**Writing Curriculum Overview**

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| AUTUMN TERM | | Text/ Stimulus  (Core Story/ additional) | Genres/ Focus | Wider curriculum links if appropriate |
| Autumn 1 | Nursery | Goldilocks and the Three bears | Oral discussion  Oral retell | Families |
| Reception | The Three Little Pigs  Houses and Homes | Oral retell  Traditional tales  Non- fiction | Houses and homes- compare and contrast.  History- People who live in my home, other people in my family.  Geography- Maps |
| Year 1 | Bog Baby / The King of Tiny Things  Performance Poetry-A Man Said To Me | Narrative-retell x2  Fact file – Bog Baby / Squirrel | Animals including humans – Science |
| Year 2 | Wild / The Very Hungry Caterpillar | Retell (x2)  Information text – North Pole  Information Text – Sahara Desert | North Pole/Desert - Geography |
| Year 3 | Orion and the Dark  Sound Collector -Poem  Performance Poetry-Iguana | Narrative-retell  Poem  Non-chronological report |  |
| Year 4 | Escape from Pompeii  Performance Poetry-How To Successfully Persuade Your Parents To Give You More Pocket Money | Write in role  Non-chronological report | History-The Romans |
| Year 5 | The Man Who Walked Between The Towers | Journalistic Writing  Diaries  Explanation Text – Forces | Science - Forces |
| Year 6 | Trash | Non- chronological report  Biographies |  |
| Autumn 2 | Nursery | Owl Babies | Oral discussion  Oral retell  Mark-making – giving meaning to marks made |  |
| Reception | Supertato | Picture sequencing the story  Segmenting words to label the parts of the story. | Sue Hendra- author |
| Year 1 | Lost and Found  Where are you going Lars? (The Little Polar Bear) | Narrative-retell (x2)  Fact file – elephants and meerkats |  |
| Year 2 | Man on the Moon / One Giant Leap  Performance Poetry-Space Men | Narrative-retell of the story  Instructions-How To Fly To The Moon  Postcard  Information text on astronauts |  |
| Year 3 | Stone Age Boy | Narrative-retell of the story with more detail.  Non-chronological report on The Stone Age | History-The Stone Age |
| Year 4 | The Incredible Book Eating Boy | Narrative-retell from Harry’s point of view  Explanation text-link to another topic |  |
| Year 5 | Leon and the Place Between  Performance Poetry-The Sound Collector | Narrative – when Leon enters the portal  Non-chronological report-Earth and space. | Science - Space |
| Year 6 | Trash  Performance Poetry-The ABC | Biographies  Narrative (crime) |  |

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| SPRING TERM | | Text/ Stimulus  (Core Story/ additional) | Genres/ Focus | Wider curriculum links if appropriate |
| Spring 1 | Nursery | Dear Zoo  Non-fiction texts about emergency services | Oral discussion  Oral retell of a story  Mark-making  Oral discussion and recalling information  Mark-making – giving meaning to marks made | Animal names  Maths links - Measures  Understanding of the world – interest in different occupations. |
| Reception | What The Ladybird Heard | Retell the story.  Beginning to write sentences | Rhyme time- English rhyming words  Understanding the world- Animals on a farm  Past and Present- How farms used to run and now run |
| Year 1 | Beegu / The Way Back Home  The Three Billy Goats Gruff | Narrative-retell x2  Recount of Christmas holiday  Story with a repetitive refrain  Fact file – plants | Science-Plants |
| Year 2 | Traction Man is Here / Supertato  Performance Poetry-Surrounded By Noise | Narrative-a new adventure story  Information text on materials | Science-Materials |
| Year 3 | The Flower | Narrative-retell of the story with added detail  Comparative report linked to another area |  |
| Year 4 | The Pied Piper of Hamelin | Narrative-story with changes  Explanation text-linked to another area |  |
| Year 5 | The Lady of Shallott  Performance Poetry-The Blind Men And The Elephant | Narrative – using a flashback  Persuasive argument  Writing in role |  |
| Year 6 | Macbeth  Performance Poetry-The Witches’ Spell | Balanced arguments  Poetry |  |
| Spring 2 | Nursery | The Very Hungry Caterpillar | Oral retell  Pictorial sequencing  Mark-making | Topic link – Spring and growth  Understanding of the World |
| Reception | Superworm  Frogs  Bug Hotels | Writing sentences  Non-fiction  Non-fiction | Understanding of the world- life cycle of a frog.  Animal habitats – creating a bug hotel |
| Year 1 | Dogger / Where Are You Blue Kangaroo?  How to wash a Woolly Mammoth  Performance Poetry-Laughing Time | Retell  Information text – materials | Science-Materials |
| Year 2 | The Owl and the Pussy Cat / Where the Wild Things Are | Narrative based on The Owl And The Pussycat  Information text-biography on Edward Lear |  |
| Year 3 | Greek Myths-  Theseus and the Minotaur  Performance Poetry-What Mum Says | Narrative-retell of a myth with an invented creature  Comparative report-Stone Age | History-Stone Age |
| Year 4 | Egyptian Cinderella  Performance Poetry-Peace And Pancakes | Narrative-traditional tale but set in Egypt  Explanation text-linked to another area |  |
| Year 5 | Beowulf | Stories – based on the style of the author  Poetry – Kenning  Information text linked to another area | History - Vikings |
| Year 6 | The Spider And The Fly  Tales From The Arabian Nights | Narrative with a flashback  Persuasive writing  Descriptive writing |  |

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| SUMMER TERM | | Text/ Stimulus  (Core Story/ additional) | Genres/ Focus | Wider curriculum links if appropriate |
| Summer 1 | Nursery | We’re Going On A Bear Hunt | Oral retell  Pictorial sequencing  Initial sounds for words | Topic Link – Little Explorers |
| Reception | The Jolly Postman | Sequence the story  Writing sentences with capital letters and full stops. | People and communities  Understanding the world- how people help us.  Maps |
| Year 1 | Peter Rabbit / Mini Rabbit Lost | Narrative-retell of the story  Information text – seasons | Science – Seasons |
| Year 2 | Lila And The Secret Of Rain / Bringing rain to Kapiti plain  Performance Poetry-Daddy Fell Into The Pond | Narrative-retell of the story with development of character and setting  Non-chronological report linked to Science | Science – living things |
| Year 3 | Alice In Wonderland  Performance Poetry-Waves | Narrative-retell of an event from a character’s point of view.  Comparative report-Pompeii (before and after) | Science-Volcanoes, Earthquakes and Tsunamis |
| Year 4 | The Promise  Performance Poetry-Custard The Dragon | Narrative-descriptive opening of the story after planting  List poem  Persuasive text-flyer to promote the planting of trees |  |
| Year 5 | Journey to Jo’burg  Performance Poetry-Matilda Who Told Lies And Was Burned To Death | Letter from Naledi to Grace  Persuasive argument on apartheid |  |
| Year 6 | The Spider and the Fly  Wonder  Performance Poetry-Words | Persuasive writing |  |
| Summer 2 | Nursery | The Three Billy Goats Gruff | Oral retell  Pictorial sequencing  Initial sounds for words | Topic link – Down on the Farm |
| Reception | Handa’s Surprise | Sequence the story  Writing sentences with capital letters and full stops. | Deserts-  Maps  Animals in the desert |
| Year 1 | The Naughty Bus  Performance Poetry-Billy Dreamer’s Fantastic Friends | Narrative-new adventure for the bus  Information text – transport Performance poetry week |  |
| Year 2 | Little Evie and the Wild Wood | Narrative-change of character  Non-chronological report on an aspect of the local area |  |
| Year 3 | The Firework Maker’s Daughter | Narrative-retell of an event from a character’s point of view.  Non-chronological report-linked to another area.  List poem on fireworks  Performance poetry week |  |
| Year 4 | The Wind In The Willows | Narrative-retell of the story  Explanation text-linked to another area |  |
| Year 5 | The Nowhere Emporium | Explanation text – Life cycles  Recount- Eye Witness Report  Description – Invented Wonder Room  Instructions | Science – Animals And Their Habitats |
| Year 6 | Wonder | Mixed genres in preparation for moderation |  |