**Writing Curriculum Overview**

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| AUTUMN TERM | Text/ Stimulus (Core Story/ additional) | Genres/ Focus | Wider curriculum links if appropriate  |
| Autumn 1 | Nursery | Goldilocks and the Three bears | Oral discussionOral retell | Families  |
| Reception  | The Three Little PigsHouses and Homes | Oral retellTraditional talesNon- fiction | Houses and homes- compare and contrast. History- People who live in my home, other people in my family.Geography- Maps |
| Year 1 | Bog Baby / The King of Tiny Things Performance Poetry-A Man Said To Me | Narrative-retell x2Fact file – Bog Baby / Squirrel  | Animals including humans – Science  |
| Year 2 | Wild / The Very Hungry Caterpillar | Retell (x2)Information text – North PoleInformation Text – Sahara Desert | North Pole/Desert - Geography |
| Year 3 | Orion and the Dark Sound Collector -PoemPerformance Poetry-Iguana | Narrative-retell PoemNon-chronological report |  |
| Year 4 | Escape from PompeiiPerformance Poetry-How To Successfully Persuade Your Parents To Give You More Pocket Money | Write in roleNon-chronological report | History-The Romans |
| Year 5 | The Man Who Walked Between The Towers | Journalistic WritingDiaries Explanation Text – Forces | Science - Forces |
| Year 6 | Trash  | Non- chronological reportBiographies |  |
| Autumn 2 | Nursery | Owl Babies | Oral discussionOral retellMark-making – giving meaning to marks made |  |
| Reception  | Supertato | Picture sequencing the storySegmenting words to label the parts of the story. | Sue Hendra- author |
| Year 1 | Lost and Found Where are you going Lars? (The Little Polar Bear) | Narrative-retell (x2)Fact file – elephants and meerkats  |  |
| Year 2 | Man on the Moon / One Giant LeapPerformance Poetry-Space Men | Narrative-retell of the storyInstructions-How To Fly To The MoonPostcardInformation text on astronauts |  |
| Year 3 | Stone Age Boy | Narrative-retell of the story with more detail.Non-chronological report on The Stone Age | History-The Stone Age |
| Year 4 | The Incredible Book Eating Boy | Narrative-retell from Harry’s point of viewExplanation text-link to another topic |  |
| Year 5 | Leon and the Place BetweenPerformance Poetry-The Sound Collector | Narrative – when Leon enters the portalNon-chronological report-Earth and space. | Science - Space |
| Year 6 | TrashPerformance Poetry-The ABC | BiographiesNarrative (crime) |  |

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| SPRING TERM | Text/ Stimulus (Core Story/ additional) | Genres/ Focus | Wider curriculum links if appropriate  |
| Spring 1 | Nursery | Dear ZooNon-fiction texts about emergency services | Oral discussionOral retell of a storyMark-makingOral discussion and recalling informationMark-making – giving meaning to marks made | Animal namesMaths links - MeasuresUnderstanding of the world – interest in different occupations. |
| Reception  | What The Ladybird Heard | Retell the story. Beginning to write sentences  | Rhyme time- English rhyming wordsUnderstanding the world- Animals on a farmPast and Present- How farms used to run and now run |
| Year 1 | Beegu / The Way Back Home The Three Billy Goats Gruff  | Narrative-retell x2 Recount of Christmas holidayStory with a repetitive refrainFact file – plants  | Science-Plants |
| Year 2 | Traction Man is Here / SupertatoPerformance Poetry-Surrounded By Noise | Narrative-a new adventure story Information text on materials | Science-Materials |
| Year 3 | The Flower | Narrative-retell of the story with added detailComparative report linked to another area |  |
| Year 4 | The Pied Piper of Hamelin | Narrative-story with changesExplanation text-linked to another area |  |
| Year 5 | The Lady of ShallottPerformance Poetry-The Blind Men And The Elephant | Narrative – using a flashbackPersuasive argument Writing in role |  |
| Year 6 | MacbethPerformance Poetry-The Witches’ Spell | Balanced argumentsPoetry |  |
| Spring 2 | Nursery | The Very Hungry Caterpillar | Oral retellPictorial sequencingMark-making | Topic link – Spring and growthUnderstanding of the World |
| Reception  | Superworm FrogsBug Hotels  | Writing sentences Non-fictionNon-fiction | Understanding of the world- life cycle of a frog. Animal habitats – creating a bug hotel  |
| Year 1 | Dogger / Where Are You Blue Kangaroo?How to wash a Woolly Mammoth Performance Poetry-Laughing Time | RetellInformation text – materials  | Science-Materials |
| Year 2 | The Owl and the Pussy Cat / Where the Wild Things Are | Narrative based on The Owl And The PussycatInformation text-biography on Edward Lear |  |
| Year 3 | Greek Myths-Theseus and the Minotaur Performance Poetry-What Mum Says | Narrative-retell of a myth with an invented creatureComparative report-Stone Age | History-Stone Age |
| Year 4 | Egyptian CinderellaPerformance Poetry-Peace And Pancakes | Narrative-traditional tale but set in EgyptExplanation text-linked to another area |  |
| Year 5 | Beowulf | Stories – based on the style of the authorPoetry – KenningInformation text linked to another area | History - Vikings |
| Year 6 | The Spider And The FlyTales From The Arabian Nights | Narrative with a flashbackPersuasive writingDescriptive writing |  |

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| SUMMER TERM | Text/ Stimulus (Core Story/ additional) | Genres/ Focus | Wider curriculum links if appropriate  |
| Summer 1 | Nursery | We’re Going On A Bear Hunt | Oral retellPictorial sequencingInitial sounds for words | Topic Link – Little Explorers |
| Reception  |  The Jolly Postman | Sequence the story Writing sentences with capital letters and full stops. | People and communities Understanding the world- how people help us. Maps |
| Year 1 | Peter Rabbit / Mini Rabbit Lost  | Narrative-retell of the storyInformation text – seasons  | Science – Seasons  |
| Year 2 | Lila And The Secret Of Rain / Bringing rain to Kapiti plainPerformance Poetry-Daddy Fell Into The Pond | Narrative-retell of the story with development of character and settingNon-chronological report linked to Science | Science – living things |
| Year 3 | Alice In Wonderland Performance Poetry-Waves | Narrative-retell of an event from a character’s point of view.Comparative report-Pompeii (before and after) | Science-Volcanoes, Earthquakes and Tsunamis  |
| Year 4 | The PromisePerformance Poetry-Custard The Dragon | Narrative-descriptive opening of the story after plantingList poemPersuasive text-flyer to promote the planting of trees |  |
| Year 5 | Journey to Jo’burgPerformance Poetry-Matilda Who Told Lies And Was Burned To Death | Letter from Naledi to GracePersuasive argument on apartheid |  |
| Year 6 | The Spider and the FlyWonderPerformance Poetry-Words | Persuasive writing |  |
| Summer 2 | Nursery | The Three Billy Goats Gruff | Oral retellPictorial sequencingInitial sounds for words | Topic link – Down on the Farm |
| Reception  | Handa’s Surprise  | Sequence the storyWriting sentences with capital letters and full stops.  | Deserts- MapsAnimals in the desert |
| Year 1 | The Naughty Bus Performance Poetry-Billy Dreamer’s Fantastic Friends | Narrative-new adventure for the busInformation text – transport Performance poetry week |  |
| Year 2 | Little Evie and the Wild Wood | Narrative-change of characterNon-chronological report on an aspect of the local area |  |
| Year 3 | The Firework Maker’s Daughter | Narrative-retell of an event from a character’s point of view.Non-chronological report-linked to another area.List poem on fireworksPerformance poetry week |  |
| Year 4 | The Wind In The Willows | Narrative-retell of the storyExplanation text-linked to another area |  |
| Year 5 | The Nowhere Emporium | Explanation text – Life cyclesRecount- Eye Witness ReportDescription – Invented Wonder RoomInstructions | Science – Animals And Their Habitats |
| Year 6 | Wonder | Mixed genres in preparation for moderation |  |