**Autumn**

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| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| Week | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | Half Term | 9 | | | | | |  |  |  |  |  | 10 | 11 | 12 | 13 | 14 | 15 |
| Science  **Animals inc Humans** |  |  |  |  |  |  |  |  | Living things and thei r habitatas |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Geography |  |  |  |  |  |  |  |  |  | | | | | |  |  |  |  |  |  |  |  |  |  |  |
| History  **The Romans** | The Romans | | | | | | | |  | | | | | | | | | | | | | | | | |
| D and T  **Pavilions** |  |  |  | Research | Design | Make - Frame | Make - cladding | Evaluate |  | | | | | |  |  |  |  |  |  |  |  |  |  |  |
| Art  **Drawing – Charcoal – Self-portraits – Sargent.** | Intro to John Singer Sargent. |  |  |  |  |  |  |  | Shading codes/marks produced. |  |  |  |  |  | Self-portraits.  Proportion. | Shading for 3D | Tone application techniques. | Creating texture. | Finished piece. |  |  |  |  |  |  |
| Computing |  |  |  |  |  |  |  |  |  | | | | | |  |  |  |  |  |  |  |  |  |  |  |
| PSHE/RSE **Being me in my world** |  |  |  |  |  |  |  |  | Celebrating Difference | | | | | | | | | | | | | | | | |
| RE | Why is Jesus inspiring to some people? | | | | | | | |  | | | | | | | | | | | | | | | | |
| Music | MAPAS | MAPAS | MAPAS | MAPAS | MAPAS | MAPAS | MAPAS | MAPAS |  | | | | | |  |  |  |  |  |  |  |  |  |  |  |
| PE | Gymnastics & basketball | Gymnastics & basketball | Gymnastics & basketball | Gymnastics & basketball | Gymnastics & basketball | Gymnastics & basketball | Gymnastics & basketball | Gymnastics & basketball | Dance & dodgeball | | | | | |  |  |  |  |  | Dance & dodgeball | Dance & dodgeball | Dance & dodgeball | Dance & dodgeball | Dance & dodgeball | Dance & dodgeball |

**Spring**

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| Week | 1 | 2 | 3 | 4 | 5 | 6 | 7 | Half Term | 8 | 9 | 10 | 11 | 12 | 13 |
| Science | Electricity | | | | | | | Changing states. | | | | | |
| Geography | Settlements. | | | | | | | Europe. | | | | | |
| History |  |  |  |  |  |  |  |  |  |  |  |  |  |
| D and T | Adapting a recipe. | | | | | | |  |  |  |  |  |  |
| Art |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Computing |  |  |  |  |  |  |  |  |  |  |  |  |  |
| PSHE/RSE |  |  |  |  |  |  |  |  |  |  |  |  |  |
| RE | Why do some people think that life is a journey? What significant experiences mark this? | | | | | | | What can we learn from religions about deciding what is right and wrong? | | | | | |
| Music |  |  |  |  |  |  |  |  |  |  |  |  |  |
| PE | Tennis & volleyball | | | | | | | Hockey & tag rugby | | | | | |

**Summer**

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| Week | 1 | 2 | 3 | 4 | 5 | 6 | Half Term | 7 | 8 | 9 | 10 | 11 | 12 | 13 |
| Science | Sound | | | | | |  |  |  |  |  |  |  |
| Geography |  |  |  |  |  |  |  |  |  |  |  |  |  |
| History | The Victorians | | | | | | The Victorians | | | | | |  |
| D and T | Making a torch. | | | | | |  |  |  |  |  |  |  |
| Art |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Computing |  |  |  |  |  |  |  |  |  |  |  |  |  |
| PSHE/RSE |  |  |  |  |  |  |  |  |  |  |  |  |  |
| RE | What can we learn from religions about deciding what is right and wrong? | | | | | | What can we learn from religions about deciding what is right and wrong? | | | | | | |
| Music |  |  |  |  |  |  |  |  |  |  |  |  |  |
| PE | Athletics & rounders | | | | | | Cricket & football | | | | | | |