



Hilton Lane Primary School

Art MTP

AUTUMN 1	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7 – writing end point
Year 1 Painting	<p>Introductory lesson. Where have you painted before? What have you used to paint with? What can we do with paint to create colours? WIKN</p>	<p>Use a variety of different tools to apply paint; brushes, hands, dripping etc.</p> <p>Use different size brushes to create different effects.</p>	<p>Identify primary colours and mix these to create secondary colours.</p>	<p>Know colours can be mixed to make them lighter or darker.</p>	<p>Use techniques such as layering, mixing media or scrapping.</p>	<p>Children to have the 'Pollard Birches' and a range of tree inspired photographs for inspiration. Children to create their own painting using the techniques taught/</p>	<p>Children to critic their own work or a peers work. What worked well? What was difficult? What would you do differently? What are you the proudest of? What advice would you give someone else before they started? PMIQ? Give one, get one feedback</p>
Year 2 Drawing	<p>RECAP lesson What do we already know about drawing? What skills in art have we already leant in art relating to drawing? This is our artist XXXX, what do you like about their work? What don't you like? Why? WIKN</p>	<p>Draw a variety of lines including straight, curved, wavy, spiral and continuous.</p>	<p>Experiment with different media to control the types of marks made.</p>	<p>Know how to use a pencil to create lighter and darker lines.</p> <p>Draw on different surfaces with a range of media.</p>	<p>Discuss the similarities and differences between textures.</p>	<p>Children to have the 'Praying Hands' in their books as inspiration but create their own piece of artwork (perhaps their own hand, or other images of hands) drawing upon the techniques taught.</p>	<p>Children to critic their own work or a peer's work. What worked well? What was difficult? What would you do differently? What are you the proudest of? What advice would you give someone else before they started? PMIQ? Give one, get one feedback</p>
Year 3 Drawing	<p>RECAP lesson What do we already know about drawing? What skills in art have we already leant in art relating to drawing? This is our artist XXXX, what do you like about their work? What don't you like? Why? WIKN</p>	<p>Begin to have an awareness of 3D shapes</p>	<p>Turn a 2D shape into a 3D shape.</p>	<p>Experiment with different grades of pencil.</p> <p>Add pressure to a pencil to create tone.</p>	<p>Apply a simple use of pattern and texture in drawing.</p>	<p>Children to have 'bouquet of peace' or other flowers in their book as inspiration. Children to create their own drawing like this artist.</p>	<p>Children to critic their own work or a peers work. What worked well? What was difficult? What would you do differently? What are you the proudest of? What advice would you give someone else before they started? PMIQ? Give one, get one feedback</p>
Year 4 Drawing	<p>RECAP lesson What do we already know about drawing?</p>	<p>Know the relationship between shading codes on pencils and the marks they produce.</p>	<p>Use different pencil grades to create different textures.</p>	<p>Use shading to show an awareness of objects having a third dimension</p>	<p>Apply tone using techniques such as cross-hatching, dots and hatching.</p>	<p>Children to have 'Double Portrait' and create a self-portrait using mirrors to study their faces (some</p>	<p>Children to critic their own work or a peers work. What worked well? What was difficult? What would</p>



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	<p>What skills in art have we already learnt in art relating to drawing? This is our artist XXXX, what do you like about their work? What don't you like? Why? WIKN</p>					<p>may be better with photographs) using the skills taught.</p>	<p>you do differently? What are you the proudest of? What advice would you give someone else before they started? PMIQ? Give one, get one feedback</p>
<p>Year 5 Printing</p>	<p>RECAP lesson What do we already know about printing? What skills in art have we already learnt in art relating to printing? This is our artist XXXX, what do you like about their work? What don't you like? Why? How do you think they use printing? WIKN</p>	<p>Create a repeating pattern.</p>	<p>Create a printing block using a relief method.</p>	<p>Create a printing block using an impressed method.</p>	<p>Print with two colour overlays.</p>	<p>Compare the two printing block methods.</p>	<p>Children to critic their own work or a peer's work. What worked well? What was difficult? What would you do differently? What are you the proudest of? What advice would you give someone else before they started? PMIQ? Give one, get one feedback</p>
<p>Year 6 Collage</p>	<p>RECAP lesson What do we already know about collage? What skills in art have we already learnt in art relating to collage? This is our artist XXXX, what do you like about their work? What don't you like? Why? How do you think they use collage? WIKN</p>	<p>Study a range of media used to create collages.</p>	<p>Use collage as a means of extending work from an initial idea.</p>	<p>Add collage to a painted printed or drawn background.</p>	<p>Use different techniques, colours and textures to create a collage and discuss what has been used.</p>	<p>Teacher to provide a range of collage pieces as inspiration and display on the board (make cross curricular links wherever you see fit) Children to create an individual collage piece.</p>	<p>Children to critic their own work or a peers work. What worked well? What was difficult? What would you do differently? What are you the proudest of? What advice would you give someone else before they started? PMIQ? Give one, get one feedback</p>



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AUTUMN 2	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7– writing end point
Year 1 Sculpture	<p>Introductory lesson. Have you seen sculptures before? What sculptures have you seen? Show a variety and discuss. What type of sculptures could we make? WIKN</p>	<p>Use playdough to change the shape of materials in lots of ways such as rolling and kneading.</p>	<p>Use playdough and tools to carve details.</p> <p>Look at materials that are natural and man-made and how they can be used.</p>	<p>Look at various designs made from salt dough and design the decoration</p>	<p>Create a shape with salt dough (Christmas decorations as the focus)</p>	<p>Children to decorate their sculpture and evaluate what they have done.</p>	<p>Children to critic their own work or a peer's work. What worked well? What was difficult? What would you do differently? What are you the proudest of? What advice would you give someone else before they started? PMIQ? Give one, get one feedback</p>
Year 2 Painting	<p>RECAP lesson What do we already know about painting? What skills in art have we already learnt in art relating to painting? This is our artist XXXX, what do you like about their work? What don't you like? Why? How do you think they use painting? WIKN</p>	<p>Explain how a variety of different tools will create different effects.</p> <p>Use different size brushes to create different effects.</p>	<p>Identify primary colours and know what colours they will create when mixed.</p>	<p>Knowing water can be added to paint to make it lighter (water colours)</p>	<p>Use techniques such as layering, mixing media or scrapping.</p>	<p>Children to have the 'Water Lillies' in their books as inspiration but create their own piece of artwork focussing on water colours and mixing to create different shades.</p>	<p>Children to critic their own work or a peers work. What worked well? What was difficult? What would you do differently? What are you the proudest of? What advice would you give someone else before they started? PMIQ? Give one, get one feedback</p>
Year 3 Printing	<p>RECAP lesson What do we already know about printing? What skills in art have we already learnt in art relating to printing? This is our artist XXXX, what do you like about their work? What don't you like? Why? How do you think they use printing? WIKN</p>	<p>Make rubbings to collect textures and patterns.</p>	<p>Roll printing ink over found objects to create patterns.</p> <p>Print with a range of hard and soft materials</p>	<p>Make simple marks on rollers and printing palettes Create simple printing blocks with press print.</p>	<p>Build a repeating pattern and recognise patterns in the environment</p>	<p>Focus on 'Andy Warhol' and focus on a printing repeating pattern, that either stays the same or changes colour.</p>	<p>Children to critic their own work or a peers work. What worked well? What was difficult? What would you do differently? What are you the proudest of? What advice would you give someone else before they started? PMIQ? Give one, get one feedback</p>



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<p>Year 4 Printing</p>	<p><i>RECAP lesson What do we already know about printing? What skills in art have we already learnt in art relating to printing? This is our artist XXXX, what do you like about their work? What don't you like? Why? How do you think they use printing? WIKN</i></p>	<p><i>Create a repeating pattern.</i></p>	<p><i>Create a printing block using a relief method.</i></p>	<p><i>Create a printing block using an impressed method.</i></p>	<p><i>Print with two colour overlays.</i></p>	<p><i>Focus on William Morris printing wallpaper design and children to create a repeating print pattern in the same style.</i></p>	<p><i>Compare the two printing block methods. Children to critic their own work or a peer's work. What worked well? What was difficult? What would you do differently? What are you the proudest of? What advice would you give someone else before they started? PMIQ? Give one, get one feedback</i></p>
<p>Year 5 Sculpture</p>	<p><i>RECAP lesson What do we already know about sculpture? What skills in art have we already learnt in art relating to sculpture? This is our artist XXXX, what do you like about their work? What don't you like? Why? How do you think they use sculpture? WIKN</i></p>	<p><i>Create surface patterns and textures using clay.</i></p>	<p><i>Plan a design of a Mayan mask based on images seen</i></p>	<p><i>Create a Mayan mask using papier Mache.</i></p>	<p><i>Create a Mayan mask using papier Mache.</i></p>	<p><i>Focus on Mayan Masks and create a paper Mache mask in the style of these</i></p>	<p><i>Children to critic their own work or a peer's work. What worked well? What was difficult? What would you do differently? What are you the proudest of? What advice would you give someone else before they started? PMIQ? Give one, get one feedback</i></p>
<p>Year 6 Sculpture</p>	<p><i>RECAP lesson What do we already know about sculpture? What skills in art have we already learnt in art relating to sculpture? This is our artist XXXX, what do you like about their work? What don't you like? Why? How do you think they use sculpture? WIKN</i></p>	<p><i>Develop skills in using class using – slabs, coils and slips.</i></p>	<p><i>Produce intricate patterns and textures in malleable media.</i></p>	<p><i>Plan a sculpture through drawing.</i></p>	<p><i>Use recycled, natural and man-made materials to create sculptures. Shape, form, model and construct a sculpture from observation or imagination.</i></p>	<p><i>Focus on Ancient Greek Pottery. Noting the designs and use this as a focus when creating their own piece of artwork.</i></p>	<p><i>Children to critic their own work or a peers work. What worked well? What was difficult? What would you do differently? What are you the proudest of? What advice would you give someone else before they started? PMIQ? Give one, get one feedback</i></p>



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Year 1 Drawing	<p>Introductory lesson. What do you know about drawing? What types of things have you drawn? What tools do we use to draw? Introduce Vincent Van Gough WIKN</p>	<p>Know the difference between light and dark colours.</p>	<p>Name and draw a variety of lines including straight, curved and wavy.</p>	<p>Draw on a variety of surfaces with a range of textures using different media.</p>	<p>Experiment with different media to control the types of marks made. Observe and draw basic shapes from observations.</p>	<p>To create a piece like or taking inspiration from 'Pollard Birches' What do we like about it? What would we change next time? What media was used to create it?</p>	<p>Children to critic their own work or a peer's work. What worked well? What was difficult? What would you do differently? What are you the proudest of? What advice would you give someone else before they started? PMIQ? Give one, get one feedback</p>
Year 2 Collage	<p>RECAP lesson What do we already know about collage? What skills in art have we already learnt in art relating to collage? This is our artist XXXX, what do you like about their work? What don't you like? Why? How do you think they use collage? WIKN</p>	<p>Sort and group materials for different purposes: colour and texture.</p>	<p>Collect, sort, name and match colour appropriate for an image.</p>	<p>Fold, crumple, tear and overlap papers.</p>	<p>Arrange and glue materials to different backgrounds.</p>	<p>Create images from a variety of media: fabric, crepe paper, magazines etc.</p>	<p>Children to critic their own work or a peer's work. What worked well? What was difficult? What would you do differently? What are you the proudest of? What advice would you give someone else before they started? PMIQ? Give one, get one feedback</p>
Year 3 Painting	<p>RECAP lesson What do we already know about painting? What skills in art have we already learnt in art relating to painting? This is our artist XXXX, what do you like about their work? What don't you like? Why? How do you think they use painting? WIKN</p>	<p>Choose the most suitable brush for the job.</p>	<p>Know which primary colours make secondary colours to begin to experiment making different shades.</p>	<p>Experiment with creating colour washes and thickened paint to create textural effects.</p>	<p>Use more specific colour language to describe tints and shades. Mix and use tints to create texture and shade.</p>	<p>To create a piece like or taking inspiration from Georgia O'Keefe 'Red Rust Hills' What do we like about it? What would we change next time? What media was used to create it?</p>	<p>Children to critic their own work or a peer's work. What worked well? What was difficult? What would you do differently? What are you the proudest of? What advice would you give someone else before they started? PMIQ? Give one, get one feedback</p>



<p>Year 4 Collage</p>	<p><i>RECAP lesson</i> What do we already know about collage? What skills in art have we already learnt in art relating to collage? This is our artist XXXX, what do you like about their work? What don't you like? Why? How do you think they use collage? WIKN</p>	<p>Look at various collages and discuss what we can see? What do we like? Can we notice any specific techniques used?</p>	<p>Experiment with a range of collage techniques such as tearing, overlapping and layering to create images.</p>	<p>Experiment with a range of collage techniques such as tearing, overlapping and layering to create textures.</p>	<p>Use collage as means of collecting ideas and information.</p>	<p>Use collage as means of collecting ideas and information and create a visual vocabulary.</p>	<p>Children to critic their own work or a peers work. What worked well? What was difficult? What would you do differently? What are you the proudest of? What advice would you give someone else before they started? PMIQ? Give one, get one feedback</p>
<p>Year 5 Collage</p>	<p><i>RECAP lesson</i> What do we already know about collage? What skills in art have we already learnt in art relating to collage? This is our artist XXXX, what do you like about their work? What don't you like? Why? How do you think they use collage? WIKN</p>	<p>Use collage as a means of extending work from an initial idea.</p>	<p>Use different techniques, colours and textures when designing a collage</p>	<p>Use different techniques, colours and textures when creating pieces of work.</p>	<p>Add collage to a painted or drawn background.</p>	<p>Use a range of media to create collages.</p>	
<p>Year 6 Painting</p>	<p><i>RECAP lesson</i> What do we already know about painting? What skills in art have we already learnt in art relating to painting? This is our artist XXXX, what do you like about their work? What don't you like? Why? How do you think they use painting? WIKN</p>	<p>Carry out preliminary studies, trying out different medial and materials and mixing appropriate colours.</p>	<p>Experiment with using different colours to create different moods and effects. (E.g. atmosphere, lighting, temperature etc.) Create imaginative work from a variety of sources - observational drawing, themes, poetry and music.</p>	<p>Be able to identify and work with complementary and contrasting colours.</p>	<p>Choose an appropriate paint e.g. oils vs watercolours.</p>	<p>To create a piece like or taking inspiration from 'Open Window' What do we like about it? What would we change next time? What media was used to create it? Children to create their own piece drawing upon the skills taught in this unit</p>	<p>Children to critic their own work or a peers work. What worked well? What was difficult? What would you do differently? What are you the proudest of? What advice would you give someone else before they started? PMIQ? Give one, get one feedback</p>



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SPRING 2	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7– writing end point
Year 1 X							
Year 2 Sculpture	<p>RECAP lesson What do we already know about sculpture? What skills in art have we already leant in art relating to sculpture? This is our artist XXXX, what do you like about their work? What don't you like? Why? How do you think they use sculpture? WIKN</p>	<p>Experiment with constructing and joining recycled, naturals and manmade materials.</p> <p>Use simple 2D shapes to create a 3D form. Change the surface of a malleable material e.g. build a textured tile.</p>		<p>Manipulate malleable materials in a variety of ways including rolling and kneading.</p> <p>Explore sculpture with a range of malleable media</p>	<p>Manipulate malleable material for a purpose (e.g. tile/pot)</p> <p>Understand the basic care of materials and tools.</p>	<p>Paint and decorate finished product</p>	<p>Children to critic their own work or a peers work. What worked well? What was difficult? What would you do differently? What are you the proudest of? What advice would you give someone else before they started? PMIQ? Give one, get one feedback</p>
Year 3 X							
Year 4 Painting	<p>RECAP lesson What do we already know about painting? What skills in art have we already leant in art relating to painting? This is our artist XXXX, what do you like about their work? What don't you like? Why? How do you think they use painting? WIKN</p>	<p>Know which primary colours make secondary colours and begin to experiment making different shades of these colours.</p>	<p>Use more specific colour language to describe tints and shades. Mix and use tints and shade (primary and secondary)</p>	<p>Choose the most suitable brush for the job. Work on a range of scales thin brush on small picture.</p>	<p>Experiment with creating colour washes and thickened paint to create textural effects.</p>	<p>Children to be given images from Vincent Van Gogh for inspiration to create their own piece, using the skills taught</p>	<p>Children to critic their own work or a peers work. What worked well? What was difficult? What would you do differently? What are you the proudest of? What advice would you give someone else before they started? PMIQ? Give one, get one feedback</p>
Year 5 Drawing	<p>RECAP lesson What do we already know about drawing? What skills in art have we already leant in art relating to drawing?</p>	<p>Use shading more effectively to show the shape of an object.</p>	<p>Begin to experiment with using 'wet media' e.g. ink/watercolour pencils</p>	<p>Explore colour mixing and blending techniques with coloured pencils.</p>	<p>Begin to show an awareness of composition, scale and proportion in their paintings e.g. Foreground, middle ground, background.</p>	<p>Children to be given images from Henry Spence Moore for inspiration to create their own piece, using the skills taught</p>	<p>Children to critic their own work or a peers work. What worked well? What was difficult? What would you do differently? What are you the proudest of? What advice would you</p>



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	<i>This is our artist XXXX, what do you like about their work? What don't you like? Why? WIKN</i>						<i>give someone else before they started? PMIQ? Give one, get one feedback</i>
Year 6 X							



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Year 1 Collage	<p>RECAP lesson What do we already know about collage? What skills in art have we already learnt in art relating to collage? This is our artist XXXX, what do you like about their work? What don't you like? Why? How do you think they use collage? WIKN</p>	<p>Sort and group materials for different purposes: colour and texture.</p>	<p>Collect, sort, name and match colour appropriate for an image.</p>	<p>Fold, crumple, tear and overlap papers.</p>	<p>Arrange and glue materials to different backgrounds.</p>	<p>Create images from a variety of media: fabric, crepe paper, magazines etc.</p>	<p>Children to critic their own work or a peers work. What worked well? What was difficult? What would you do differently? What are you the proudest of? What advice would you give someone else before they started? PMIQ? Give one, get one feedback</p>
Year 2 Printing	<p>RECAP lesson What do we already know about printing? What skills in art have we already learnt in art relating to printing? This is our artist XXXX, what do you like about their work? What don't you like? Why? How do you think they use printing? WIKN</p>	<p>Make rubbings to collect textures and patterns. Build repeating patterns and recognise pattern in the environment.</p>	<p>Print with a range of hard and soft materials. E.g. corks, pen barrels, sponge.</p>	<p>Make simple marks on rollers and printing palettes. Roll printing ink over found objects to create patterns. E.g. plastic, mesh, stencils</p>	<p>Create simple printing blocks with press print.</p>	<p>Draw upon the range of skills learnt to select the most appropriate technique needed. Children to be given images from Lucy Arnold for inspiration to create their own piece, using the skills taught</p>	<p>Children to critic their own work or a peers work. What worked well? What was difficult? What would you do differently? What are you the proudest of? What advice would you give someone else before they started? PMIQ? Give one, get one feedback</p>
Year 3 Sculpture	<p>RECAP lesson What do we already know about sculpture? What skills in art have we already learnt in art relating to sculpture? This is our artist XXXX, what do you like about their work? What don't you like? Why? How do you think they use sculpture? WIKN</p>	<p>Play dough (don't waste clay for experimenting) Change the surface of a malleable material e.g. build a textured tile. Manipulate malleable materials in a variety of ways including rolling and kneading.</p>	<p>Manipulate malleable material for a purpose (e.g. tile/pot) Understand the basic care of materials and tools.</p>	<p>Children to design their piece of work</p>	<p>Draw upon the range of skills learnt to select the most appropriate technique needed. Children to be given images of various Egyptian slabs for inspiration to create their own piece, using the skills taught</p>	<p>Children to critic their own work or a peers work. What worked well? What was difficult? What would you do differently? What are you the proudest of? What advice would you give someone else before they started? PMIQ? Give one, get one feedback</p>	



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		<i>Explore sculpture with a range of malleable media</i>					
Year 4 Sculpture	<p>RECAP lesson What do we already know about sculpture? What skills in art have we already learnt in art relating to sculpture? This is our artist XXXX, what do you like about their work? What don't you like? Why? How do you think they use sculpture? WIKN</p>	<p>Use playdough for experimental stage Join clay adequately.</p>	<p>Create surface patterns and textures in a malleable material.</p>	<p>Mould into basic pot shapes, exploring pressure</p>	<p>Plan design using a range of images for inspiration</p>	<p>Children to be given a range of images of roman pots (not coins). They will then create a roman pot using the skills taught in this unit (note, not coils, this is progression in Y6</p>	<p>Children to critic their own work or a peers work. What worked well? What was difficult? What would you do differently? What are you the proudest of? What advice would you give someone else before they started? PMIQ? Give one, get one feedback</p>
Year 5 Painting	<p>RECAP lesson What do we already know about painting? What skills in art have we already learnt in art relating to painting? This is our artist XXXX, what do you like about their work? What don't you like? Why? How do you think they use painting? WIKN</p>	<p>Carry out preliminary studies, trying out different medial and materials and mixing appropriate colours.</p>	<p>Experiment with using different colours to create different moods and effects. (E.g. atmosphere, lighting, temperature etc.)</p>	<p>Choose an appropriate paint e.g. oils vs watercolours.</p>	<p>Create imaginative work from a variety of sources, observational drawing, themes, poetry and music.</p>	<p>To create a piece like or taking inspiration from Kandinsky – 'Landshaft Mit Grunem Haus' What do we like about it? What would we change next time? What media was used to create it? Children to create their own piece drawing upon the skills taught in this unit</p>	<p>Children to critic their own work or a peer's work. What worked well? What was difficult? What would you do differently? What are you the proudest of? What advice would you give someone else before they started? PMIQ? Give one, get one feedback</p>
Year 6 Drawing	<p>RECAP lesson What do we already know about drawing? What skills in art have we already learnt in art relating to drawing? This is our artist XXXX, what do you like about their work? What don't you like? Why? WIKN</p>	<p>Use different techniques to show the different forms and shapes of objects.</p>	<p>Draw lines using 'negative space' e.g. with a rubber</p>	<p>Begin to use simple perspective in their work using a single focal point and the horizon</p>	<p>Begin to use simple perspective in their work using a single focal point and the horizon</p>	<p>Draw upon the range of skills learnt to select the most appropriate technique needed. Children to be given images from LS Lowry for inspiration to create their own piece, using the skills taught</p>	<p>Children to critic their own work or a peers work. What worked well? What was difficult? What would you do differently? What are you the proudest of? What advice would you give someone else before they started? PMIQ? Give one, get one feedback</p>



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Year 1 Printing	<p>RECAP lesson What do we already know about printing? What skills in art have we already leant in art relating to printing? This is our artist XXXX, what do you like about their work? What don't you like? Why? How do you think they use printing? WIKN</p>	<p>Make rubbings to collect textures and patterns.</p>	<p>Print with a range of hard and soft materials. E.g. corks, pen barrels, sponge.</p>	<p>Make simple marks on rollers and printing palettes. Roll printing ink over found objects to create patterns. E.g. plastic, mesh, stencils</p>	<p>Create simple printing blocks with press print.</p>	<p>Draw upon the range of skills learnt to select the most appropriate technique needed. Teacher to use own knowledge to decide outcome of design.</p>	<p>Children to critic their own work or a peers work. What worked well? What was difficult? What would you do differently? What are you the proudest of? What advice would you give someone else before they started?</p>
Year 2 X							
Year 3 Collage	<p>RECAP lesson What do we already know about collage? What skills in art have we already leant in art relating to collage? This is our artist XXXX, what do you like about their work? What don't you like? Why? WIKN</p>	<p>Look at various collages and discuss what we can see? What do we like? Can we notice any specific techniques used?</p>	<p>Experiment with a range of collage techniques such as tearing, overlapping and layering to create images.</p>	<p>Experiment with a range of collage techniques such as tearing, overlapping and layering to create textures.</p>	<p>Use collage as means of collecting ideas and information.</p>	<p>Use collage as means of collecting ideas and information and create a visual vocabulary.</p>	<p>Children to critic their own work or a peers work. What worked well? What was difficult? What would you do differently? What are you the proudest of? What advice would you give someone else before they started?</p>
Year 4 X							
Year 5 X							
Year 6 Printing	<p>RECAP lesson What do we already know about printing? What skills in art have we already leant in art relating to printing?</p>	<p>Design and explore ideas for a print. Explore artist Banksy for inspiration</p>	<p>Create printing block by simplifying an initial journal idea. Use relief or impressed method</p>	<p>Create prints with three overlays</p>	<p>Work into prints with a range of media e.g. pens, colour pens, paints, needle and thread.</p>	<p>Draw upon the range of skills learnt to select the most appropriate technique needed. Children to be given images from Banksy for inspiration to create their</p>	<p>Children to critic their own work or a peer's work. What worked well? What was difficult? What would you do differently? What are you the proudest of? What advice would you</p>



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	<p><i>This is our artist XXXX, what do you like about their work? What don't you like? Why? How do you think they use printing? WIKN</i></p>					<p><i>own piece, using the skills taught</i></p>	<p><i>give someone else before they started? PMIQ? Give one, get one feedback</i></p>
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